

Waltz

Alison Major

Violin 1

Violin 2

Violin 3

Violin 4

Viola 1

Viola 2 (vln 3)

Viola 3 (vln 4)

Violoncello 1

Violoncello 2

Violoncello 3

Double Bass

Piano

This musical score is for a Waltz in D major, 3/4 time, by Alison Major. It is a full orchestral arrangement for a string ensemble. The score consists of 12 staves, each with a part name on the left. The parts are: Violin 1, Violin 2, Violin 3, Violin 4, Viola 1, Viola 2 (labeled as vln 3), Viola 3 (labeled as vln 4), Violoncello 1, Violoncello 2, Violoncello 3, Double Bass, and Piano. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'mf' (mezzo-forte). The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The first six staves (Violins and Violas) are in treble clef, while the last six staves (Violoncellos, Double Bass, and Piano) are in bass clef. The Piano part is written in grand staff notation, with a treble and bass clef. The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning of some parts.

7 **A**

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vln. 3 *cresc.* *f*

Vln. 4 *cresc.* *f*

Vla. 1 *cresc.* *f*

Vla. 2 *cresc.* *f*

Vla. 3 *cresc.* *f*

Vc. 1 *cresc.* *f*

Vc. 2 *cresc.* *f*

Vc. 3 *cresc.* *f*

Db. *cresc.* *f*

Pno. *cresc.* *f*