

LITTLE BROWN JUG

Trad. arr. A. Major

A

Violin 1
mp cresc. *f* *p*

Violin 2
mp cresc. *f* *p*

Violin 3
mp cresc. *f* *p*

Viola 1
mp cresc. *f* *p*

Viola 2
mp cresc. *f* *p*

Violoncello 1
mp cresc. *f* *p*

Violoncello 2
mp cresc. *f* *p*

Violoncello 3
mp cresc. *f* *p*

Double Bass 1
mp cresc. *f* *p*

Double Bass 2
mp cresc. *f* *p*

Piano
mp cresc. *f* *p*

A

7

B **C**

Vln 1 *p* *mf*

Vln 2 *p* *mf*

Vln 3 *p* *mf*

Vla. 1 *p* *mf*

Vla. 2 *p* *mf*

Vc. 1 *p* *mf*

Vc. 2 *p* *mf*

Vc. 3 *p* *mf*

Db. 1 *p* *mf*

Db. 2 *p* *mf*

B **C**

Pno *p* *mf*

Detailed description: This is a musical score for measures 7 through 12. The score is for a string quartet (Violins 1, 2, and 3; Violas 1 and 2; Cellos 1, 2, and 3; Double Basses 1 and 2) and a Piano (Pno). The key signature has two sharps (F# and C#). The score is divided into two systems. The first system contains measures 7 through 11, and the second system contains measures 12 through 16. Measures 7 and 8 are marked with a '7' and a 'B' in a box. Measures 9 and 10 are marked with a 'C' in a box. Measures 11 and 12 are marked with a 'B' in a box. Measures 13 and 14 are marked with a 'C' in a box. Measures 15 and 16 are marked with a 'B' in a box. The dynamics are *p* (piano) and *mf* (mezzo-forte). The string parts have various articulations, including slurs, accents, and staccato marks. The piano part has a complex texture with many sixteenth and thirty-second notes.